



Nut Point Centre

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Nut Point Centre **MUSIC** club
www.nutpoint.org

Loyalty Member-Concert Series

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea. CA).

For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.

January 2018 Programme

Violin: April Ju

**Piano Accompanist:
Tim Emerson.**



www.cccottages.net

Programme-First Half

Grave and Fugue from J. S. BACH Sonata No. 1 in G minor, BWV 1001

E. ELGAR Salut d' Amour

L. V. BEETHOVEN Violin Sonata No. 5, Op. 24

Programme-Second Half

F. SCHUBERT Violin Sonatina in G minor, Op. 137

Allegro Molto Appassionato from F. MENDELSSOHN Violin Concerto in E minor, Op. 64

F. KRIESLER- Marche Miniature Viennoise.



Interval

Refreshments at the Studio Cafeteria



APRIL JU

April is a 20-year-old Bachelor of Music Performance student at the University of Auckland,

Currently in her final year of study, under Stephen Larsen.. In 2017, she was selected to record for the Atoll Label, as a member of a string quartet.

Winner of the 11th PETTMAN/ROSL ARTS INTERNATIONAL Scholarship in 2016 (valued at \$60,000), an extensive concert tour of the United Kingdom allowed performances in venues such as St Martin-in-the-fields and St James's Piccadilly, as well as the Edinburgh Festival Fringe.

A tenure as Debut Young Artist at the 2017 Lake District Music Festival in the UK was also made possible through this scholarship, allowing numerous concerts and masterclass opportunities.

She was also a recipient of the Sagar Vandewart Scholarship for String Players in 2014, the Sagar Vandewart Prize in 2015, for the highest achieving musician of Stringed instruments in first year performance, as well as the Spring Prize for the highest achieving String Player in second year performance, all administered by the University of Auckland. In addition, April was also awarded the First in Course Award, MUS 228.

In 2014, she was selected as an active participant at the International Concert Working Weeks in Goslar, Germany, working under the guidance of renowned Violinist, Prof. Elisabeth Kufferath. Later in 2015, April was the recipient of an Auckland Philharmonia Orchestra Scholarship, which led to mentoring and performance opportunities with the Orchestra. In the same year, she was involved in the winning group of the University of Auckland Chamber Music Competition, receiving the Auckland Chamber Music Society Prize. Preceding tertiary study, April was awarded the first prize and the Arthur Hilton Memorial Award at the CMNZ Chamber Music Contest in 2014; whilst also being the recipient of a full scholarship at the Pettman National Junior Academy of Music for 7 years. She has participated in master classes with Jack Liebeck, Mark Messenger, David Takeno, Anthony Marwood, Krysia Osostowicz, Sergiu Schwartz and Robert McDuffie, amongst others.